

Personnel

Piccolo
Kim Meyers

Flute I
Rebecca Triglianos
Christen Sanders

Flute II
Emily Howard
Tim Minter

Oboe
Carol Zeisler
Karl Stolte

Bassoon
Keith Stolte
Joe Webb

Clarinet I
Cathy Ogram
Lexi Borza

Clarinet II
Meagan Armstrong
Jimin Kim
Aryles Hedger

Clarinet III
David Price
Lindley Lewis
Daniel Foster

Bass Clarinet
Adron Ray

Alto Saxophone
Stephen Thorne
Chris Byrd

Tenor Saxophone
Ryan Collins

Baritone Saxophone
Casey Racette

Band Manager
Jonathon Duggan

Librarian
Maegan Rowley

Cornet I
Dylan Carson
Eric Savage

Cornet II
Arthur Bern
Steve Wilkins

Cornet III
Chris Vollhardt
Charles Winstead

Horn I
Justin Towns
Lauren White

Horn II
Katie Rincker
Elise Carter

Horn III
Morgan Hatfield
Kurt Stolte

Horn IV
Jonathan Duggan

Trombone I
Steve Pezzulich

Trombone II
Tuhin Mukherjee

Trombone III
Greg Hausmann

Euphonium
Pete Echols
Paul Ward

Tuba
Bruce Lord
Andrew Bohnert

String Bass
Trianne Smith

Percussion
Sarah Williams
Maegan Rowley
Chad Murray
Dennis Northerner
Nick White
Jonathan Wudijono

OLD DOMINION UNIVERSITY

Department of Music

Presents

Old Dominion University Wind Ensemble

Dennis Zeisler - Conductor

Douglas Earlenbaugh - Graduate Conductor

Aaron Morris - Graduate Conductor

Daniel Parker - Graduate Conductor



Diehn Fine and Performing Arts
University Theatre

November 3, 2010

7:30pm

PROGRAM

God of Our Fathers Claude T. Smith

Aaron Morris - Graduate Conductor

Contrapunctus IX Johann Sebastian Bach
Arr. by Larry Clark

Fervent is My Longing Johann Sebastian Bach
Little Fugue in G Arr. by Lucian Calliet

Douglas Earlenbaugh - Graduate Conductor

Austrailian Up-Country Tune Percy Grainger
Arr. by Glenn C. Bainum

The Gum-Suckers March Percy Grainger
Edited by Mark Rogers

Daniel Parker – Graduate Conductor

Symphony # 5 Boris Kozhevnikov
Edited by Johnnie Vinson

1. Allegro Maestoso
2. Moderato assai. Cantabile
3. Allegro Vivace
4. Tempo di marcia

Nobles of the Mystic Shrine John Phillip Sousa

About our Conductors.....

Dennis Zeisler has been on the faculty of Old Dominion University in Norfolk, Virginia for more than three decades, serving as Director of Bands, Professor of Clarinet and Saxophone, and Chairman of the Music Department. Under his direction, The Old Dominion University Wind Ensemble has developed into a premiere performing ensemble and has received critical acclaim for performances of works of Colgrass, Ring, Sochinski, Camphouse, Hailstork, Smith and Erickson. They have recorded for TRN Music Publishers and Frank Erickson Publications. The ODU Wind Ensemble has been featured at the Virginia Music Educators Association In-Service Conference, the College Band Directors National Association Southern Division Conference and most recently in Carnegie Hall and the Kennedy Center. As former Chair, he guided the steady growth of the Old Dominion University Music Department at the undergraduate and graduate level. Professor Zeisler has a B.M., B.M.E., and M.M. from the University of Michigan, where he was solo clarinetist of the Symphony Band under the direction of Dr. William D. Revelli. He was solo clarinetist of the Detroit Concert Band under the direction of Dr. Leonard Smith and clarinet soloist with the United States Military Academy Band at West Point. Mr. Zeisler made his New York debut in Carnegie Recital Hall in May 1974 and has performed at three International Clarinet Society Conferences. He is on the faculty of Blue Lake Fine Arts Camp in Michigan where he is principal clarinetist of the faculty orchestra and conductor of faculty and staff ensembles. In 1998, Professor Zeisler was awarded membership in the prestigious American Bandmasters Association. In 1999, he received the Orpheus Award from Phi Mu Alpha for "significant and lasting contributions to the cause of Music in America", and the Virginia Music Educator of the Year Award from the Virginia Music Educators Association. In 2004, Professor Zeisler was awarded the National Band Association Mentor Award by alumni of Old Dominion University. In 2009 he was designated a University Professor for excellence in teaching. He is the founder and conductor of the Virginia Wind Symphony, a professional wind group made up of primarily music educators from throughout the southeastern Virginia area.

Douglas Earlenbaugh is a graduate of Wichita State University with a degree in Music Education and is currently enrolled in the MME program with a major in Instrumental Conducting. Doug is the Band Director at Norfolk Christian Schools.

Aaron Morris is a graduate of the University of Maryland with a degree in Saxophone Performance and is currently in the MME program with a major in Instrumental Conducting. Aaron is an Army Band Officer and is assigned to the Army School of Music.

Daniel Parker is a graduate of the University of Connecticut with a degree in Music Education and is currently in the MME program with a major in Instrumental Conducting. Daniel is a member of the Tradoc Band at Ft. Monroe.